



may 19, 2023

AIRSHIP 1-9 PRESENTS

issue #2



# Aquarian Earth



## HIGH FIVE TO 5/5

5/5 delivered more magical encounters and vitriol than any of us could have imagined. On 5/4 The Vitriol Orchestra all gathered at the Joy House where Renee greeted everyone with the most dialating energy! Leave it to Renee to find the oldest house in Rhode Island to meet up at! The morning of 5/5 was like Christmas for all of us and after a super smooth setup and more heartfelt introductions, the night kicked off with a killer presentation by Gnome Digest. He was a captivating speaker and had us all entranced. Next, was a wonderful musical set by Dylan's Lunar Medicine Show. He really got us groovin! After everyone ate a delicious meal from the Nanu Burmese Fusion food truck, we gathered around for James' presentation. Full body chills were had by everyone there. We finally got to see what James does so well, in person. He even remarkeded that it was so beautiful to be able to look everyone in the eyes while talking. The whole time a beautiful fire was roaring outside while kids dug for treasure inside Gus IYKYK. Pam & Renee absolutely nailed the visuals with their puppet show! On 5/6 we all continued the conversation at Lincoln Woods. Some played soccer while others sang songs at the beach led by the wonderful Dylan and Thomas. We are already planning the next one. So if you missed it, don't fret.

**The Vitriol Orchestra is having  
try-outs! If you'd like to join,  
please text TRY-OUT to  
616.406.5848**



# NEW MOON // MAY 19

Fire ceremonies with the moon cycles  
set the pulse of the Tribe.  
It's our legacy.



PHOTO BY AMANDA PETERSON

## TAKING PART IN THE CEREMONY STARTS BY MAKING A FIRE

- Set your intention. Plant your roots deep in the soil.
- Name your land. Claim it with love.
- Share your prana through storytelling and the spirit of potlatch.
- Resurrect the spell next New Moon Fire by carrying some ashes forward.

"Last night, we stomped 19 times around a fire. It was glorious. The land hears us through our ritual. We are firestarters. We are Nendawen. We are bringing people together."  
(113 - Underground Campfire Network, 07/2020)

"It's New Moon Ceremony time. We have campfire reports coming in from all across the world. So why the New Moon? How does the land hear us through [this] symbology?"  
(James, 155 - New Moon Giants, 09/2020)

"The collective mind of any family, tribe or civilization builds itself on the sharing of its meanings. Symbols raise consciousness out of the ground like seeds from the underworld. You can feel consciousness growing through its recognition of meanings in the garden. Meaning is a nutrient in the soil"  
p. 27, Ark of Baphomet



[CLICK HERE](#)

[JOIN US ON THE AIRSHIP APP  
TONIGHT AT 7PM EST FOR THE  
TRIBAL NEW FIRE CEREMONY](#)

# YOU ARE THE LIVING SOIL!

# THE TRIBAL DAO

BY: ALAURA BLACKSTONE AKA SPECTRAL VALKYRIE



I spoke with Josh Reesman about The Dao...

Because this project leverages cryptocurrency, many tribesman are reticent to take part in it—yet. In order to better understand the DAO, I broke it down for myself and my fellow laymen.

The DAO (Decentralized Autonomous Organization) works in the realm of blockchain and cryptocurrency. Imagine a traditional company that makes decisions through a hierarchical structure: i.e., with a CEO or a board of directors at the top.

In the DAO, the decision-making process works differently. A DAO is an organization that operates on a blockchain network, like Ethereum, and its decisions are made by its members using smart contracts. These smart contracts are self-executing agreements with predefined rules encoded on the blockchain.

The rules determine how the organization functions, and how funds are managed. Anyone can become a member and participate. Voting rights are based on ownership of tokens or shares in the DAO. More tokens may mean your vote carries more weight. The decisions made within a DAO decisions range from project proposals, budget allocation, to changes in the organization's rules.

Voting usually takes place through a digital platform, and once a decision is reached, it is automatically executed based on the predefined rules set by the smart contracts. One of the main benefits of a DAO is its decentralized nature. There is no central authority controlling the organization, and decisions are made collectively by the members. This promotes transparency, inclusivity, and removes the need for intermediaries."

**"One of the main benefits of a DAO is its decentralized nature. There is no central authority controlling the organization, and decisions are made collectively by the members."**

*I asked Josh if that summary checks out...*

"Yes, however, a DAO doesn't have to be digitally based. One could argue that a DAO based on voting power equivalent to token ownership is easily co-opted and centralized as it just takes one person controlling 51% of the tokens to have autonomous ability to create and enact policy. **Our DAO is different in that we originally set it up to create a small finite set of "founders tokens" and those founders would have equal weight to make decisions for the DAO.** This hasn't been fully instituted as it was meant to operate on-chain, but only a few of us ever used the on-chain voting functions. In the interim we are a semi-centralized DAO with JT and I running things and managing the treasury. However, we did put our decisions to a vote and people provided us the autonomy to manage funds and use them to benefit the DAO such as supporting 5/5"

**"The goal is to get to a state where we vote on-chain and voting rights are equally shared by founders." *On-chain* means voting decisions are recorded and publicly accessible.**

## James and I had a chat, and here is what I surmised from that conversation...

Token governance is a process that empowers community members by giving token holders greater decision power over how our resources are used.

By allowing tribe token holders to actively participate in governance, they feel a stronger connection to projects, policies and engagement with the community. We will only benefit from greater community involvement, collaboration, and contributions to our long-term growth and development!

An investment into tokens is having real skin-in-the-game. Previously, the Elder Tokens were a special deal for the people who helped start the DAO. Going forward, James wants us to get to a point where we can buy DAO tokens—"sachems"—for \$33 using cash, without having to go through the MetaMask wallet platform. Look forward to another CryptoDojo meeting soon.

The success of the 5.5 event, coordinated and brought to fruition through the efforts of the DAO, shows the tribe how valuable this governance platform is to carrying out our artistic vision for the Best Aquarius Ever!

James is creating an interactive app for the tribe and, "Ideally, the DAO would be the root of everything Vitriol Orchestra does". Interested? The first step is to get a MetaMask Wallet.

There are several recorded meetings on the DojoEarth YouTube channel, called "[Crypto Dojos](#)", where James has gone into depth explaining the DAO and answering questions.

All questions can be directed to Josh on the [AquarianEarth telegram channel](#), or the DojoEarth DAO Discord channel. You will find him @ his screen name, Full Meta Alchemist. If you do not use either app, or you want me to send you the links about the DAO to your email, you can reach ME at: [spectralvalkyrie37@gmail.com](mailto:spectralvalkyrie37@gmail.com)

by Alaura Blackstone aka Spectral Valkyrie

# THE GNOSTICS PROVIDED A STARK PANORAMA OF STELLAR OVERLORDS WHO RULED FATE AND OPPRESSED FREEDOM.

## Astro Gnosis 2

*JUNE 23 & 24*

Aeon Byte Gnostic Radio is having their second-ever "Astro Gnosis" event in Wheaton, Illinois, called "Meet the Archons." This is an exclusive event including panel discussions, social events and workshops. There are 8 featured astral guests. James True is set to start off the Saturday sessions at 9 AM with his topic, "The Oracle of Mythology".

[Promo Video for Aeon Byte Gnostic Radio "Are you Ready to Meet the Archons?"](#)



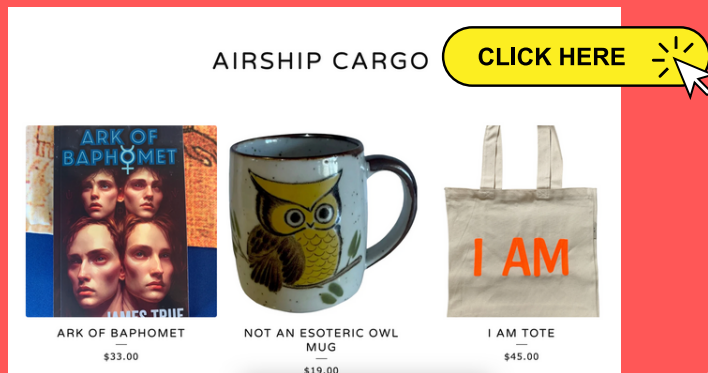
[Click here for event information & pricing](#)

It is fitting that the event is taking place at The Theosophical Society National Center, "one of the great centers for open-minded inquiry, science, and the arts to understand the wisdom of ages and explore personal transformation" (Miguel Connor, Aeon Byte).

# ARE THE ARCHONS THE RULING GODS, FALLEN ANGELS, EXTRATERRESTRIAL INVADERS, OR UNATTENDED PSYCHIC SHADOWS?

## AIRSHIP CARGO STORE

We've designed some swag all inspired by the philosophies of James True. If you're interested in selling items in the store, please email [airshipcargo369@gmail.com](mailto:airshipcargo369@gmail.com) for further instruction on how to apply.



First, I would like to say thank you to the Tribe for giving me such a warm welcome as the new Tribe Director!

I have something exciting to bring to the community potlatch: my music collaborator and I are officially celebrating the release of our second album, Belief Technology, on May 20!

The title was chosen by Robby Jordan (Innocent Outlaw) and is inspired by James True's book title, "Technology of Belief". I met Robby through our mutual interest in the works of philosopher Jason Reza Jorjani, the founder of a movement called Prometheism. His writing also largely inspires my lyrics, and you will definitely hear concepts from the language of JT.

Other inspirations for our sound come from the cyberpunk genre, Team Sleep, retro/80s aesthetic, John Maus, transhumanism, futurism and dilating technophobia. We hope you enjoy what we are creating with our cerebral, transcendent techno-music!

Alaura aka Spectral Valkyrie



Digital Cover Art by Speedy Lee

## Excerpt taken from "Episode 413 - The Artist's Journey"

"This is the Artist's Journey, this is what it is. Most of us, including myself, don't actually have the energy to complete this artist's journey—this hero's journey. In fact, I would call it a luxury. I would call this a luxury. You know what else is a luxury, is a pilgrimage; pilgrimages are—believe it or not—middle class and above. You might think pilgrimage would be the poor people, no! There's certainly opportunities for the poor to be fed along the rails of the pilgrimage, [but] the pilgrimage itself is a luxury, and the artist journey is a luxury. The "starving artist" knows he's not starving, the starving artist realizes how lucky he, is or she is, even though it doesn't manifest in their face. At the heart, at the crest, at the very bottom of that seed the artist realizes that they took those two steps: am I worthy? am I special?—and they can't go back. All hermetics work this way. All hermetics have this beautiful, beautiful safety that says, "You must be this tall to ride aand once you test this threshold, you're kind of fucked, you can't go back." And you love it. You've relied on that very thing, and there's been times when you've been whining on the floor: you can't get the technique right, you can't get the colors right, you just want to insist how stupid you are, and you find this other world of depth. I call it "The Cobalt" [laughs]. I call it the cobalt. It's the deepest, bluest sorrow, and it's electric and alive. It is... it is fucking gorgeous there. If you approach a gym the same way, you feel the same way when you're exercising, and you're just like, "this plank hurts like fuck, I'm gonna keep doing it!" There's a special place there, and the only way you find it is with that aperture, and the only way you find it is with that posture, and the only way you're gonna have that posture is if you've gone through these steps. Yeah. And you're you're forever grateful for those steps. It's a blessing. You feel like you've been chosen. Right?"

### Recent Episodes:

- 415 - A Trellis in the Garden
- 414 - Open Topics
- 413 - The Artist's Journey
- 412 - A Crash Course in Compassion
- 411 - The Fig Bang
- 410 - The Oracle Factory

### **Airship Zoom Schedule**

Wednesday 07:00PM Eastern Time

Friday 12:30PM Eastern Time

(In Northern Amuraka)

[Click here to join James' Patreon and participate in Airship](#)